

The Prexie Performers Present

# The Heir Apparent

by David Ives

adapted from *Le Légataire Universel* by Jean-François Regnard



**December 15, 16, 17**

**7:00pm**

Washington High School LGI



# About the Show

This Commedia dell'Arte French play has been reinvented for a 21st century audience. Playwright, David Ives breathes life into this 18th century classic. Written in rhyming iambic pentameter, Ives bounces modern slang and malapropisms off the tongues of seven sassy characters. Our handsome and charming young Eraste intends to wed beautiful Isabelle. Life is almost perfect except for one glitch. Madame Argante will not allow Eraste to wed Isabelle until he has received his inheritance from his miserly Uncle, Geronte. Too good to be true, Geronte just won't kick the bucket and other beneficiaries have unexpectedly popped into the mix. Distraught and determined, Eraste must find a way to gain the money and his love. With the cunning ways of his servant, Crispin and Geronte's maid, Lisette... will our young hero seize his happy ending or will his dreams go down the toilet?

"Ives often translates and/or adapts older works, describing his process as "translaptation"—an attempt to "look for the play underneath the words" and to draw parallels between a play's historical context and today. Commissioned by CSTG and produced here in 2006, Ives's first "translaptation" was *A Flea in Her Ear* by Georges Feydeau, the nineteenth-century father of French farce, followed by *School for Lies* from Molière's *The Misanthrope* in 2012. Now *The Heir Apparent*, a 2014 Outer Critics Circle Award and 2012 MacArthur Award nominee, evolved from Regnard's *Le Legetaire Universel* which Ives worked in Washington and New York with director John Rando. Of his sources Ives says, "Voltaire said, 'Whoever doesn't enjoy Regnard doesn't deserve to admire Molière.' Now there's a puff line to put on a theatre marquee."

[https://www.chicagoshakes.com/plays\\_and\\_events/heir/know\\_david\\_ives](https://www.chicagoshakes.com/plays_and_events/heir/know_david_ives)

# The Heir Apparent

## Cast of Characters

Eraste ..... Nick Dubina

Isabelle ..... Patience Karan

Crispin..... Brady Ross

Lisette ..... Frankie Stofan

Geronte ..... Brandon Russi

Madame Argante ..... Megan McGill

Scruple ..... Kayla Ondrik

Place: Paris, the house of Geronte

Time: Spring 1708

Director: Brandy LaQuatra

Assistant Director: Sarah Boice

# Technical Promotional Team

Stage Manager/Props:

Paige Smith

Assistant Stage Manager/Props:

Emily Funk

Lights/Sound/Music:

Sarah Boice, Hannah Riesmeyer, Owen Funk and Daniel Gysi

Photography:

Jaclyn Michele Photography

Program:

Brandy LaQuatra

Set Design:

Terry Dalley, Sarah Boice & Brandy LaQuatra

Set Construction:

Terry Dalley, Daniel Gysi, Nathan Shallcross, Steven Shallcross,  
John Bernie & Zach Berdine

Film Documentarian/Movie Trailers:

Isaac Pleta

# The Heir Apparent

## Cast/Crew



### ERASTE

Nick is a Senior this year and this is his seventh production with the Prexie Performers. It is always a treat to have Nick in the Production. You never know what he'll say, what he'll do or how much clothing he'll be wearing. This year he is playing Eraste. Eraste is Geronte's nephew itching for money to marry his love, Isabelle. Without the money he will never win over Isabelle's mother- Madame Argante. Nick would like to thank his friends, family, and his girlfriend, Saffron. Also anyone he forgot. Nick wants you to give a roaring applause to the cast for all of their hard work and dedication. Lastly, since Nick is a senior he will miss his fellow actors especially Brandon Russi who is so cool and awesome and totally DID NOT write this bio for him. Enjoy the show!

### ISABELLE

Patience Karan is a senior and this is her fifth play as Isabelle. Patience is in steel, jazz, and concert bands. She wants to thank the cast for all the great times and help. She wants to thank Ms. LaQuatra and Ms. Boice for all their time and generosity. She hopes everyone breaks a leg!



# The Heir Apparent

## Cast/Crew



### CRISPIN

Brady Ross is a senior this year and will be portraying Crispin tonight. He has been a Prexie Performer since freshman year, and this is his fourth play, previously appearing in Barefoot in the Park, Play On, and The Face on the Barroom Floor. He also participates in marching band, concert band, jazz band, and steel drum band. Brady is also on the soccer and tennis teams. Tonight as Crispin, he will be performing as Eraste's loyal manservant who will stop at nothing to get Gerona's fortune for Eraste. Brady wants to thank all of his fellow cast and hopes that you enjoy his final performance.

### LISEGGE

Frankie Stofan is a Senior at Washington High School. "The Heir Apparent" is her first production with the Prexie Performers and she could not be more delighted with receiving a main role. Frankie stated that this was indeed one of the most enjoyable groups she has been apart of during her years in high school and thoroughly wishes she had joined much earlier. She is also involved in the school's cross country team, track team, National Honors Society, band, and ski club. Frankie would like to thank all friends and family coming to watch and support her on stage and would like to thank the crew, Miss Laquatra, Miss Boice, and her fellow cast mates for an absolutely incredible experience.



# The Heir Apparent

## Cast/Crew



### GERONTE

Brandon Russi is a sophomore and this is his second production with the Prexie Performers. For this year's production, he plays Geronte, a rich and miserly uncle who has fallen ill and has an estate worth quite a bit. Chaos ensues and there are surprises at every corner. But really, Brandon just hopes you enjoy his character's house (it's pretty sweet). Brandon would like to thank his friends and family for their support. He has truly enjoyed playing the role of a dirty old man, and hopes those who know him still accept him when he's finished performing. Brandon will especially miss performing with this year's senior Prexie Performers. But most importantly, he hopes that you enjoy the show!

### MADAME ARGANTE

Megan McGill is a senior this year and this is her seventh show with the Prexie Performers. Meg runs cross country and plays her trombone, Carol, in the band. She would like to thank Miss LaQuatra and Miss Boice for all their generous time and direction, Terry for all the sayings and the set, and her cast mates for always putting up with her.





# The Heir Apparent

## Cast/Crew



### SCRUPLE

Kayla Ondrik, who is in ninth grade, made a bold decision to try out for a play. Despite her huge fear of crowds, she has put all of her effort and time to contribute to this play. She has never done anything like this before and was very nervous, but pulled through. Kayla would like to thank her teachers, Ms. Boice, Mr. Olson, and Ms. LaQuatra for helping her when she needed it most. Also, she'd like to thank the cast for accepting her and dealing with her overwhelming amount of sass.

### STAGE MANAGER

Paige Smith is a junior this year. This is her second play with the Prexie Performers. Paige was the stage manager this year in "The Heir Apparent" with the help of Emily Funk. She would like to thank Ms. LaQuatra and Ms. Boice along with all of the cast and crew members for giving her such fun, memorable experiences. Paige thanks you all for coming and hopes you enjoy the show!



# The Heir Apparent Cast/Crew



## ASSISTANT STAGE MANAGER

Emily is in 11th grade. This is her third play with the prexie performers and she is the co-stage manager. She would like to thank everyone in the cast and crew for making her experience a fantastically unforgettable one. She wants to thank her friends and family. She hopes you enjoy the show and if anyone forgets props then it totally wasn't her fault!!

## LIGHTS/SOUND/CREW

Daniel Gysi is a ninth grade student here at Wash High. His contributions to The Heir Apparent were small, but greatly appreciated. He worked alongside Gerry Malley and Steven and Nathan Shallcross in set construction, and worked sound and lightning during practices and one of the 3 performances. He would like to thank Ms. Laquatra for allowing him to be a part of the production, and the whole cast and crew for their tolerance and hard work.



## CREW

Zach Berdine is a freshman this year and this is his first show with the Prexie Performers. Zack contributed to building the set with his brother, John. His thanks go out to Miss LaQuatra and Miss Boice for the opportunity and Gerry for his guidance. He hopes the cast breaks a leg!

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## Cast/Crew



### LIGHTS/SOUND/CREW

Owen Funk is a freshman, this production being his first with the Prexie Performers. Owen plays tuba in the marching and concert bands, and tenor saxophone in the jazz band. Owen is also a member of the soccer team and Prexie Musical Theatre. Owen has enjoyed his first play doing everything from filling in on stage to running tech. He hopes everyone enjoys the show!

### FILM DOCUMENTARIAN

Isaac Pleta is a senior this year, a part of the Prexie Performers for this show as our talented film documentarian. This is Isaac's third production. Isaac is involved in percussion ensemble, marching, concert, jazz, and steel bands, and plays soccer. He would like to thank Miss LaQuatra and Miss Boice for the opportunity, his cast mates for the laughs, his family for their support, and his beautiful girlfriend for her encouragement.



# The Heir Apparent Cast/Crew



## CREW

Nathan Shallcross is a Junior at Wash High. This is his first time participating with the Prexie Performers. He really enjoyed working on the construction team with Terry Malley and lending a helping hand to get the set finished ahead of schedule. He also enjoyed having fun with the cast and eating great food!

## CREW

Steven Shallcross is a Junior at Wash High. This is his first experience with the Prexie Performers. As set constructor, he really enjoyed working with Terry Malley. He also plays on the basketball team and the baseball team. Steven hopes to take on a role in a future production!



## CREW

John Berdine is senior this year and is excited to be involved with his first Prexie Performers production! John lent his hand in set construction for Geronte's estate. He would like to thank Miss LaQuatra and Miss Boice for the fun and hopes that you enjoy the show (especially the set)!

# Thank You For Your Support and Efforts!

**Sarah Boice-** for your dedication, passion and commitment to the arts, the students and this production. Your continued guidance, contributions and presence is an asset to our theatre program. We are so thankful to have you back as a teacher and exemplary leader. For your sewing ability and quick fixes to costumes... Miss LaQuatra is thankful.

**Patrick Cannon-** for giving up a valuable day off from your crazy schedule to help with the show.

**Terry Malley-** Set construction extraordinaire!!! Your expertise, craft, skill and creativity provides us with the most visually telling sets. Your unyielding dedication to our small program models the definition of "giving back." Your sayings and jokes brighten our stage. Although sets change and alter, the imprint you leave on all of us is permanent.

**Elaine Malley-** for generously taking the time to shop for the concessions, deliver them to school and help in any way she can. The love you have shown to your daughter is reflected in her love for her students.

**Avery Grant-** for coming to more play practices post-graduation than ever before, and lending your artistic abilities in painting the set.

**Jenna Shallcross-** for giving up time on your days off to come and help out with the set!

**Jaclyn Michele Photography** for taking such amazing/professional cast photos as well as designing the cool posters.

**Opening Night Costumes-** thanks to Jan Marietta and Lorry McMahon for creating a 1700's French look.

**City Theatre-** Kristen Link, Tony Ferrieri and Louise Phetteplace... for providing the chaise couch for the set and for being generous with their time and support of our program.

**Families of the Cast and Crew-** for giving up your kids for the last few months & supporting us as we perfected this show.

**Mr. Kostelnik and Mr. Henderson-** for supporting the continuation of the arts!

**Dr. DiLorenzo and Board Members-** for continuous support of the arts and finding the time to always attend our shows.

**Mrs. Craig-** for tickets, concessions and still helping out helping out even after retirement..

**Ms. Hofrichter-** for tickets, concessions and support.

**Mr. Campbell-** for tickets, concessions and continuous support.

**Cassie Dunstan-** for facilitating delivery of set props and donating her stools.

**Michele Sperl-** for keeping us financially on track and helping with the LGI.

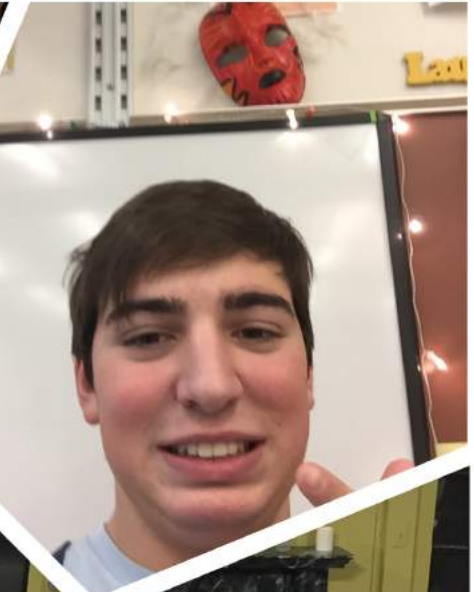
**Cindy Interval-** for ordering all of our props, performance rights, t-shirts and taking care of the bills!

**Mr. Mancini-** for expediting the funds so quickly and generously!

**Custodians and Maintenance Staff-** for always making sure our quaint theater looks clean and presentable.

**Mike Semple-** For picking up the rented furniture and delivering it to the school.














# { Jaclyn Michele } Photography }

portrait & event photography

**Jaclyn Wilson**

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